

F S

M.A.C STORE

7

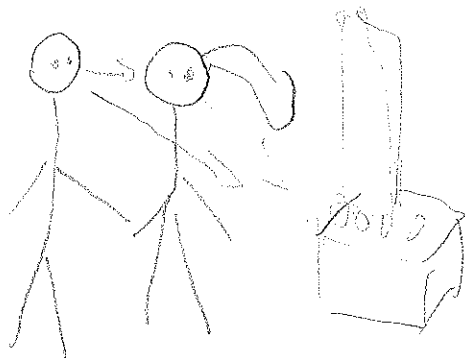
F	M	D	TYPE
6	0	10	{ girl friends Single women couple middle age woman

SPORTS C

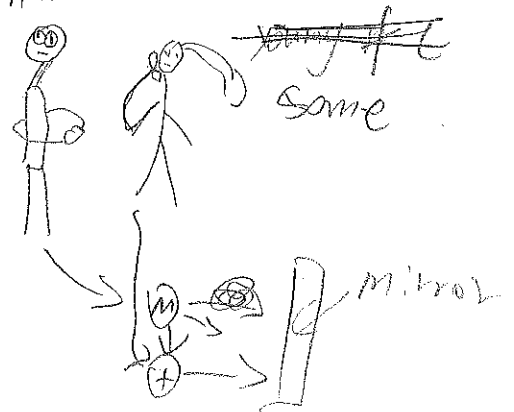
F	M	D	TYPE
<del>4</del>	<del>5</del>	<del>10</del>	{ couples 2 or 3 singles. not wearing suit or fashion clothes a lot of big coats.



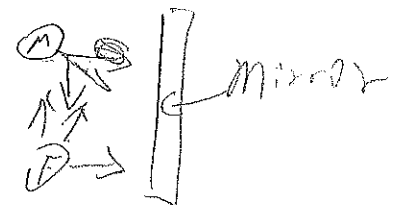
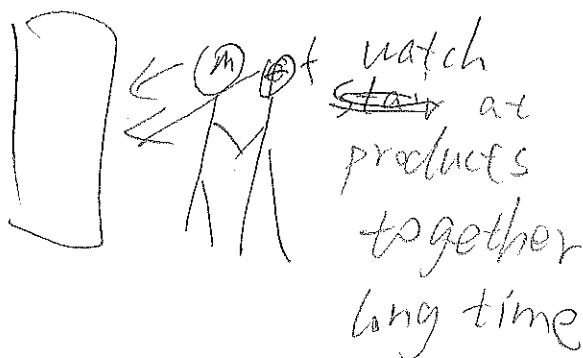
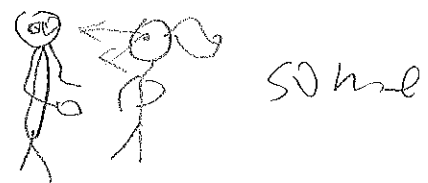
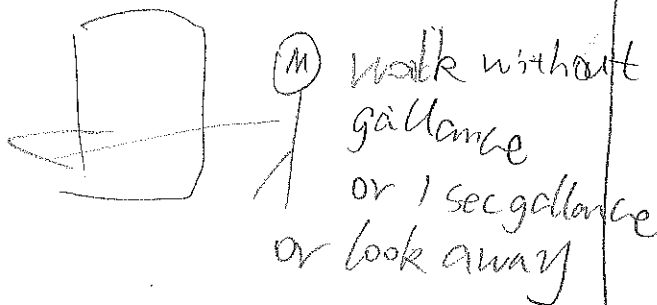
boyfriend/girlfriend



make-saler



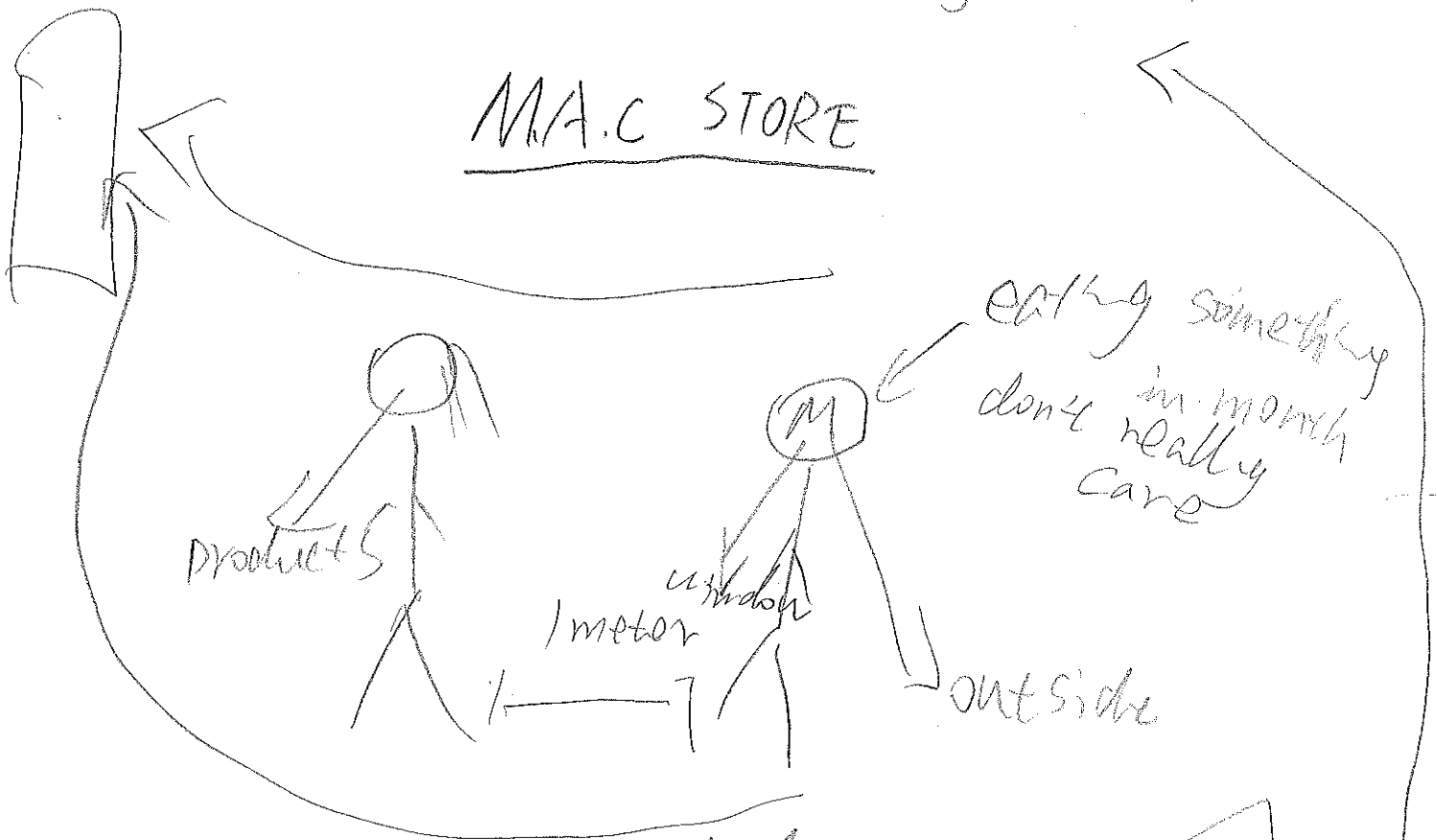
Male passing the door



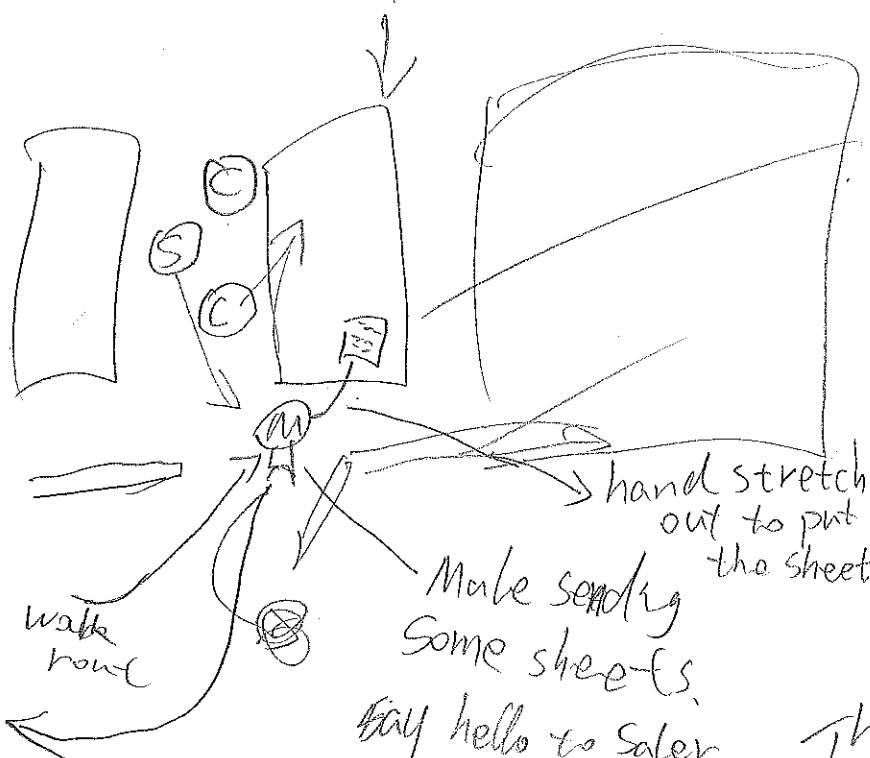
One middle age man alone  
two young men together

out door

MA.C STORE



first desk to the door

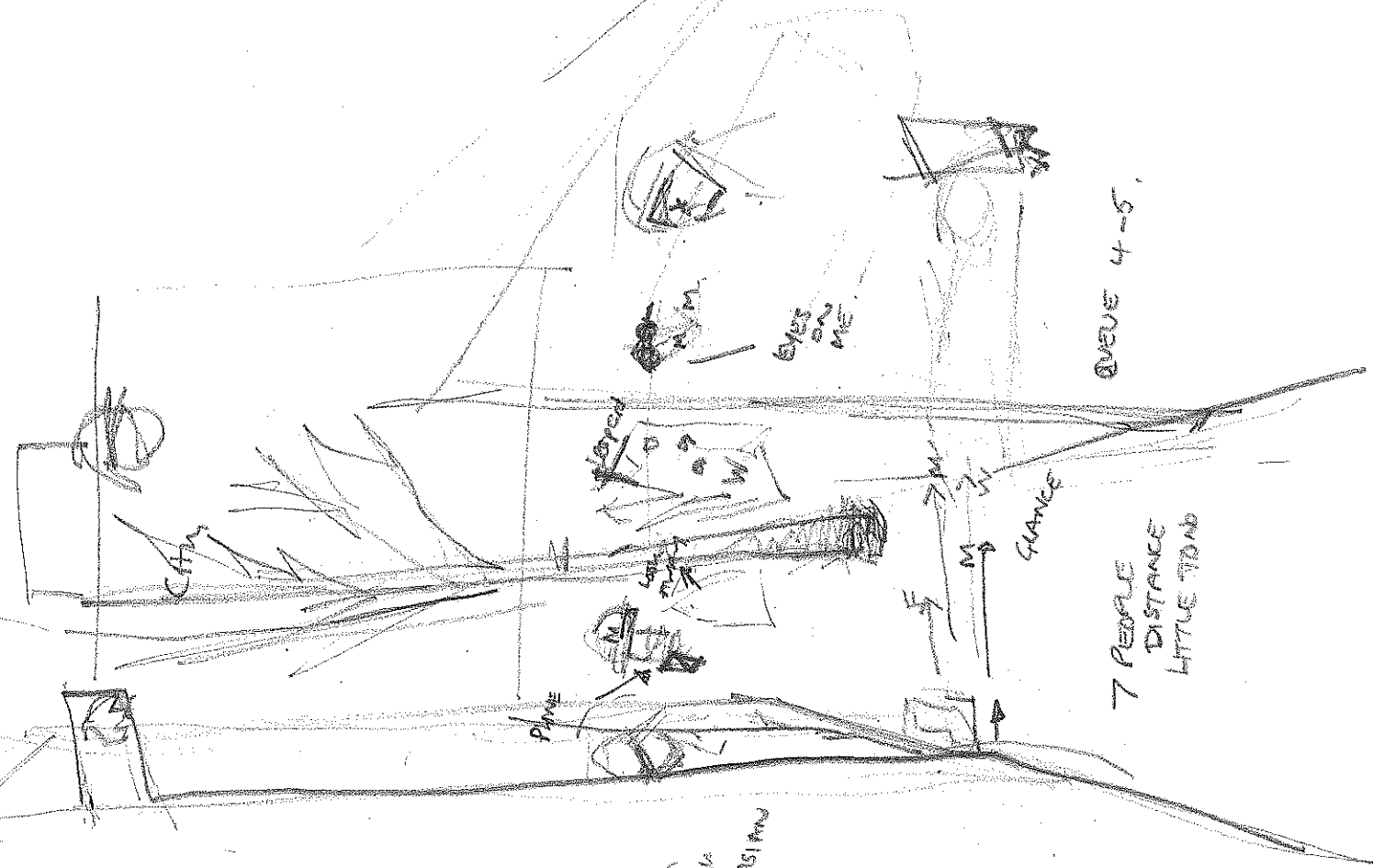
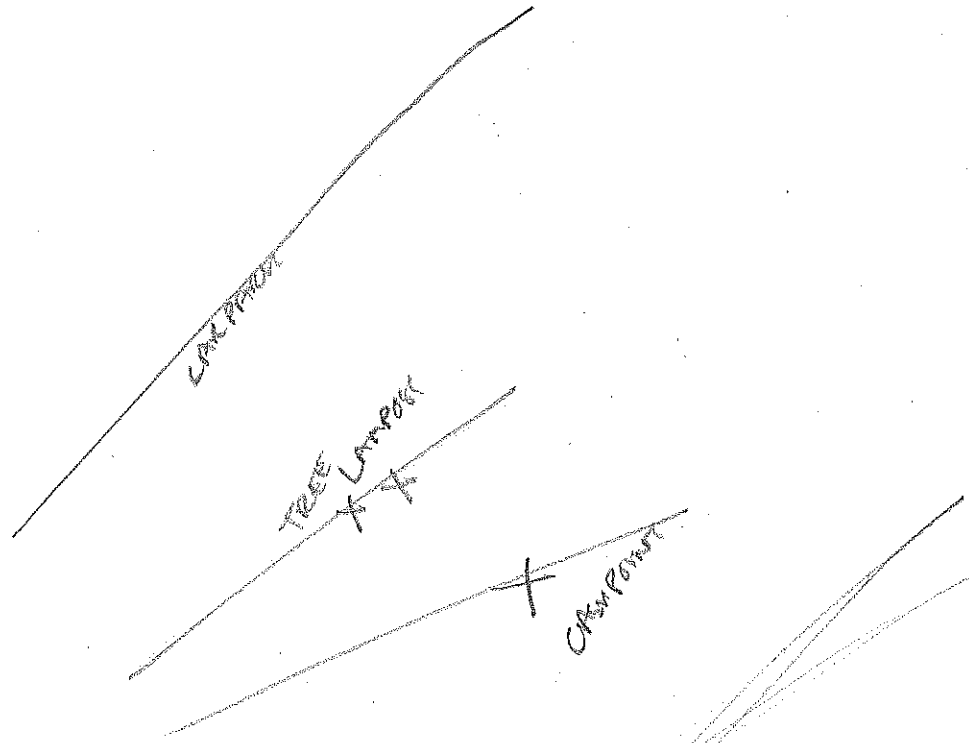


Make sending  
Some sheets.  
Say hello to sales  
then put down  
and go.  
not too close to  
the table.



three  
~~one~~ man do keep looking  
... to the store  
even I find me  
watching him.

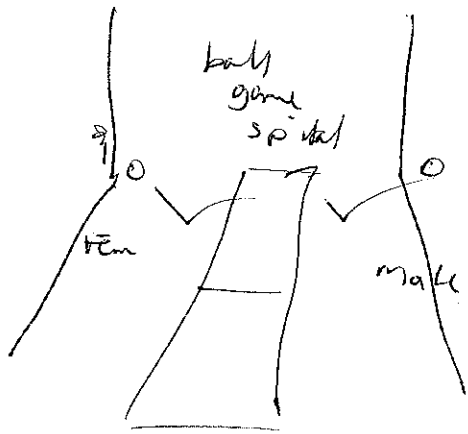
Bradfield St  
Intersection  
3:42 PM 13/5/12



20-30+

(NO BAGS  
- I, )

W+I 25 BROWN  
M = 20 BLACK  
W+I = SEASIDE  
W+I =  
W  
M+I =  
M = JAPAN



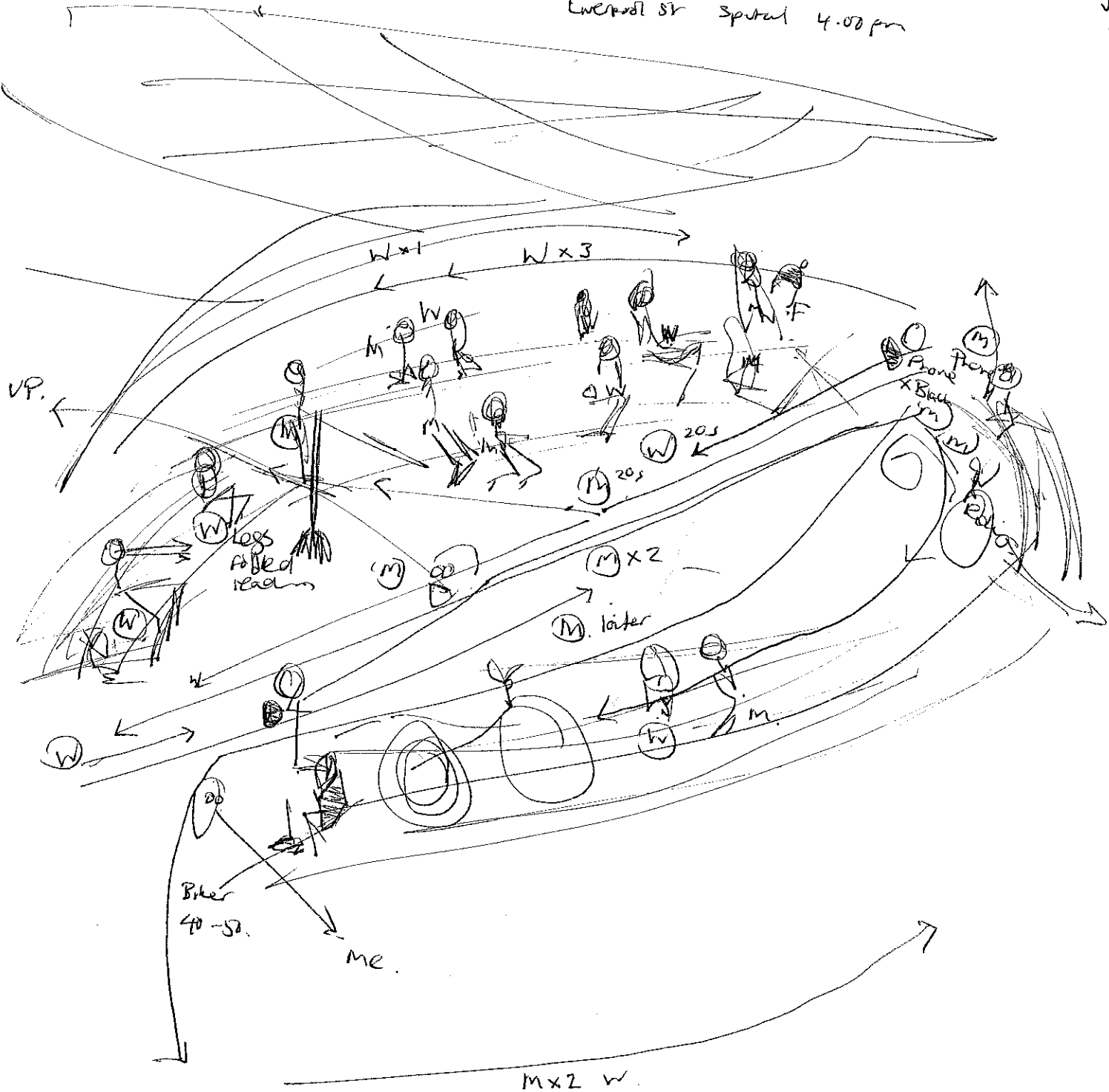
30's  
Black m



Spiral bow F  
Blender F/M  
Close looking basket

Flowers F

Liverpool St Spiral 4.00 pm



Research Question:

**Aldgate as a case study of 'the living globe': gender-based 'spheres of influence' and the effect upon the built environment, material culture & fashion**

Aims:

1. To document a visual record of gender-based influence upon public & private space
2. To recognise seen, unseen or systemic gender-based behavioural responses to material culture
3. To extrapolate the effect of widely-held gender politics upon the Aldgate community

Objectives:

1. To undertake seen and unseen photographic documentary of the Aldgate area
2. To analyse verbal and non-verbal signifiers of individual and group behaviour within gendered 'spheres of influence'
3. To propose pattern responses in relation to challenged gender-specific roles

Methods Wk 2:

1. Observational Drawing/s (seen) within a noted 30-minute period, recording female users of a 'male sphere of influence'. Specifically draw:

behavioural (visual) exchanges/ changes between all/ any users  
 personal space (visual) changes between all/ any users  
 fashion: clothing, styling and accessories

2. Observational Drawing/s (seen) within a noted 30-minute period, recording male users of a 'female sphere of influence'. Specifically draw:

behavioural (visual) exchanges/ changes between all/ any users  
 group spatial (visual) changes between all/ any users  
 the built environment and spatial context

3. Observational Drawing/s (seen) within a noted 30-minute period, recording male & female users of a non gender-specific public space. Specifically draw:

behavioural (visual) exchanges/ changes between all/ any users  
 spatial (visual) dynamics between all/ any users  
 the built environment and spatial context

4. Diagrammatic & textual notation (seen) within a noted 10-minute period, recording 3 dynamic environments:

the duration, spatial relationship, type and number of users within a 'male sphere of influence'

the duration, spatial relationship, type and number of users within a 'female sphere of influence'

the duration, spatial relationship, type and number of users within a non gender-specific public space

Charlotte Gorse

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Please post all research documentation on:

**JCP004C weblearn (under discussion thread 'Living Globe')**

Please see all research information on:

<http://www.charlottegorse.com/projects/the-living-globe>

*Handwritten notes:*  
 Fly crossing  
 Crush garden m.  
 fast food m.  
 therapy shop  
 hair office chair  
 traffic queue. M.  
 volunteer shops  
 charity  
 shops F  
 school P. P. P. P. P. P. P. P. P.  
 barber's m.  
 shop workers m.  
 ker stall m.

4:20 pm  
went down 82  
Pelticourt lane.

Brim  
then  
quail.

Pika stop m.  
Bag shop m.  
Bamby park m.  
Choc XL.  
Estate office m.  
Furn des stop m.

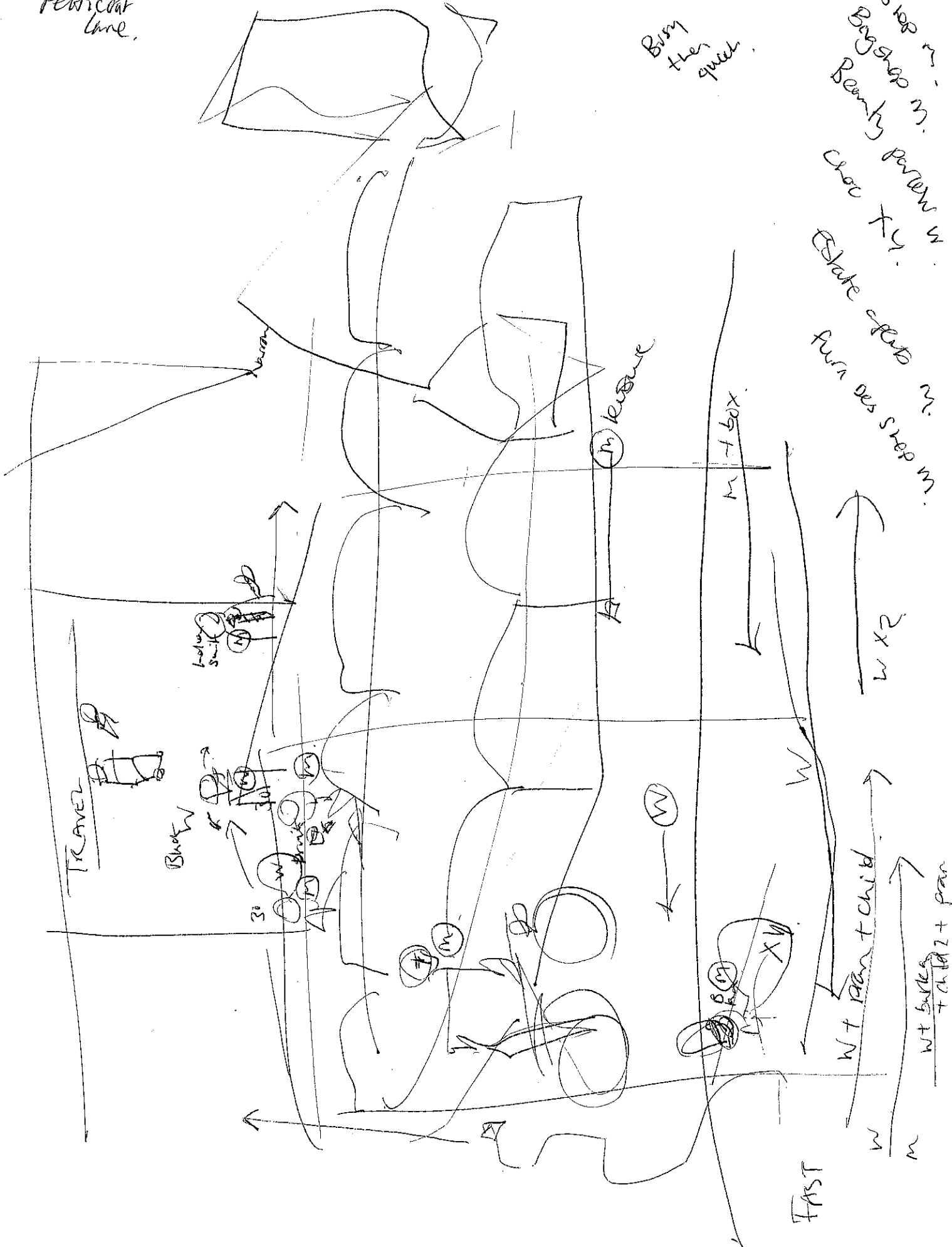
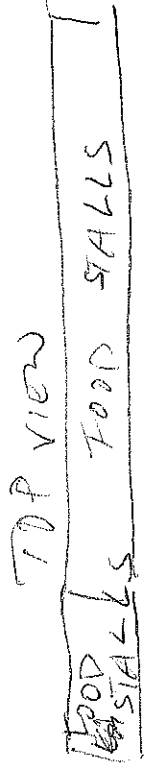
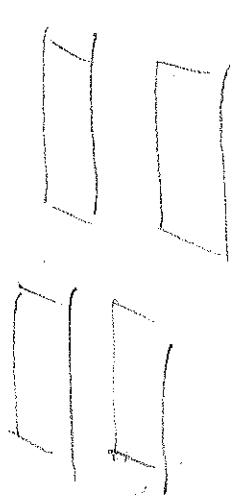
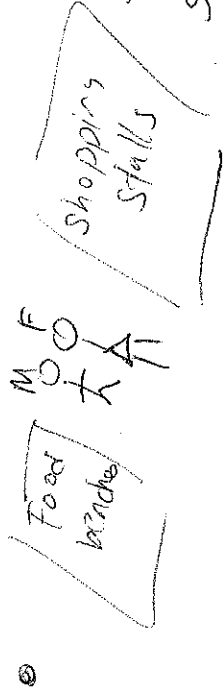


Table benches  
A catin



• 30-40 yr. old Caucasian male in hoodie glances - turns head obviously to look quickly at attractive 18-25 yr. old female walking past him.

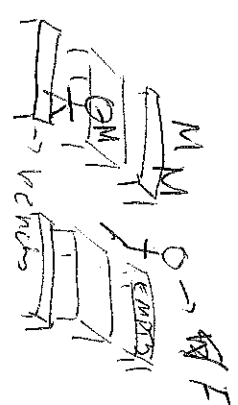
• I'm not sure if my observation is correct, but it seems like, so far, males age 20+ - 50 have habit of kind of glancing at females that walk past them, I presume to see if they are attractive or not. This has happened about 4 times at least.



• If a couple, male & female are walking between food stalls & shopping, the tendency of female is to turn to Shopping Stalls to see wares as walking past. If female - female pair, both look at market stalls briefly while walking.



M = Male F = Female



- Female groups between 3 or 4  
 Newly male group, they mostly stand away walking, as if trying to much as possible to not bump

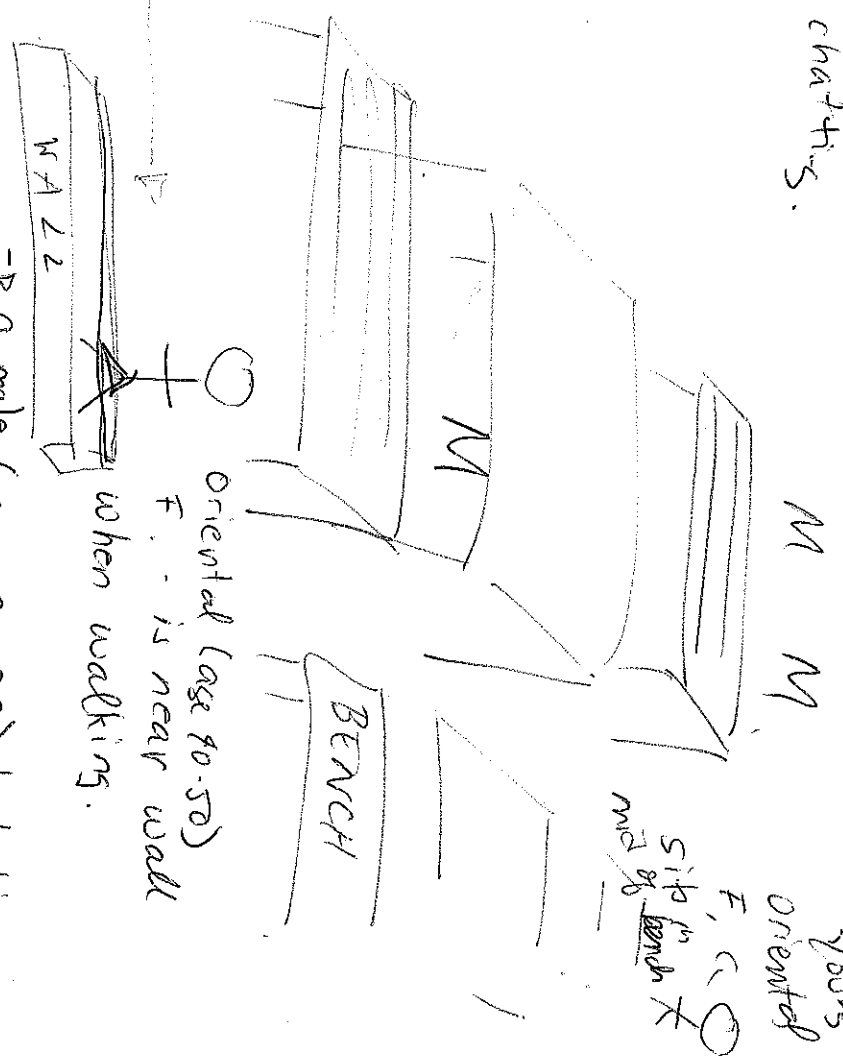
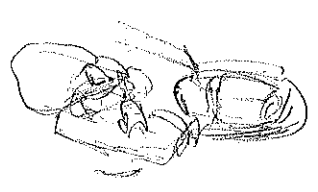
- males in same direction walk  
 Straight line not curvy.

- couples also do this

I was sitting on a bench-table for eating.  
 40-50 yr. old man starts drifting towards my side. I am an oriental female age 20-30, single sitting on bench. He is busy on phone taking so that may be why his direction of walking is slanted.  
 most, male and female just walk in straight line not minding gender on food benches.

45-50 yr. old male in business suit glances at young 18-25 yr. old Caucasian female (she's attractive).  
 -> ♀-M ♀♀ 2 attractive females  
 -> ♂

3 males here are just eating & chatting.



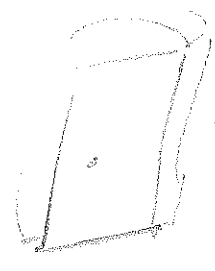
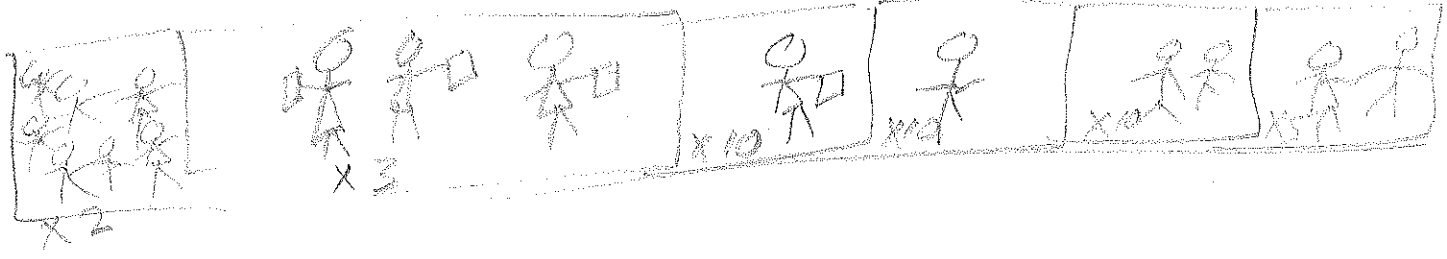
-> A male (age 20-30) dart skin (Middle Eastern?) also walks in same direction but does not bother being near wall (of food stalls)

oriental (age 40-50) F. is near wall when walking.

M<sub>2</sub> F sphere  
 - Spitalfield mkt.  
 - eating place

people are walking in this order

- 1- mostly alone (Both gender)
- 2- men together same type (some how moody)
- 3- women together same type
- 4- mix less



phone box  
← one out of 10 give attention  
could be less. to visit one

#4

## Sports Center Shop

• In shop at this time, I just see females. Swata that a male came in

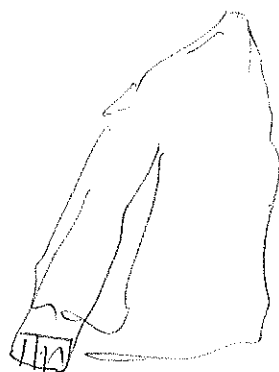
- My bias observation comes in. Females openly ask & talk to shop personnel about rubber shoe (looks like shoe is for male by the way)

- The male that just came in (interestingly has a pink shoulder bag) inspects male rubber shoes on his own.

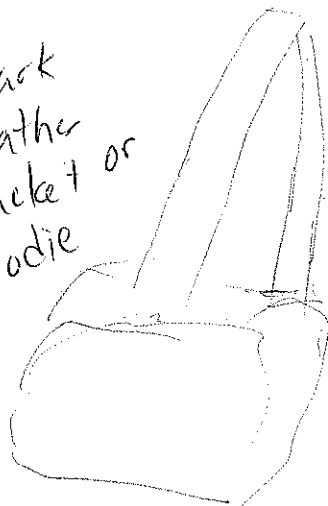
• males that are dressed casually (hoodies, beanies, etc.) & openly, obviously, even one or two lean down to look at rubber shoes & sports paraphenilia on glass display case facing Street.



• 1 female that looks intently at male rubber shoes on display, goes inside shop, (I presume w/ intent to buy a pair for her male friend, dad, relative?)

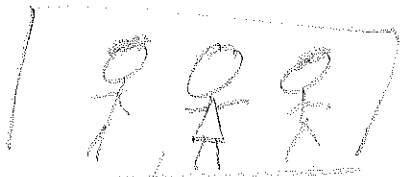


dark leather jacket or hoodie



-> seems to be two common items males really looking at rubber shoes, carry or wear.  
shoulder bag  
male

Asian group of people walking by with mixture of desser cakes smart + women with traditional Hijab (scarf) + a second guy wearing casual clothes)



with same age range + they look like they are friends (

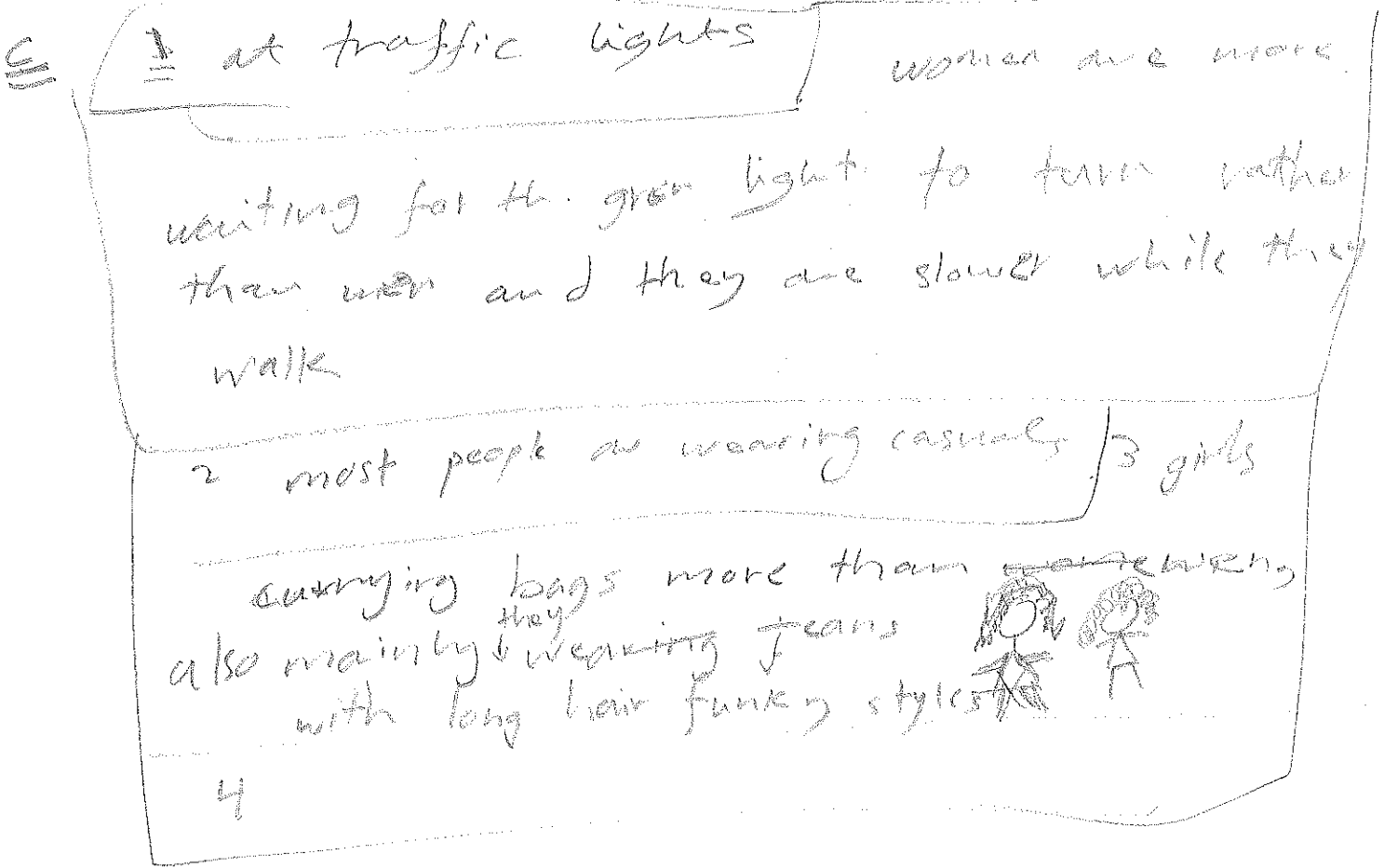
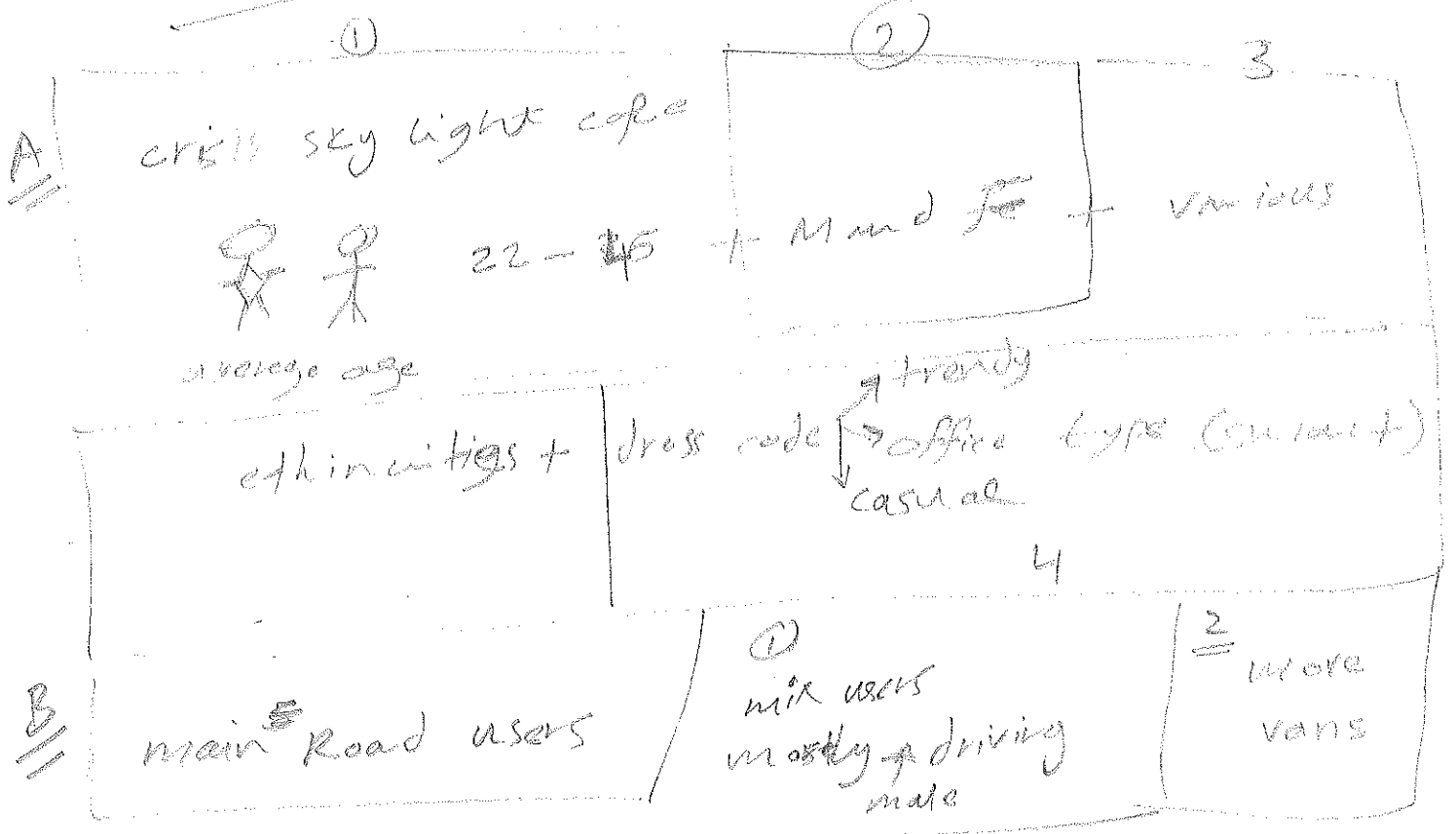
people are mostly serious, No smile at all



so people are stressed out No fun only some boring shops and cafes

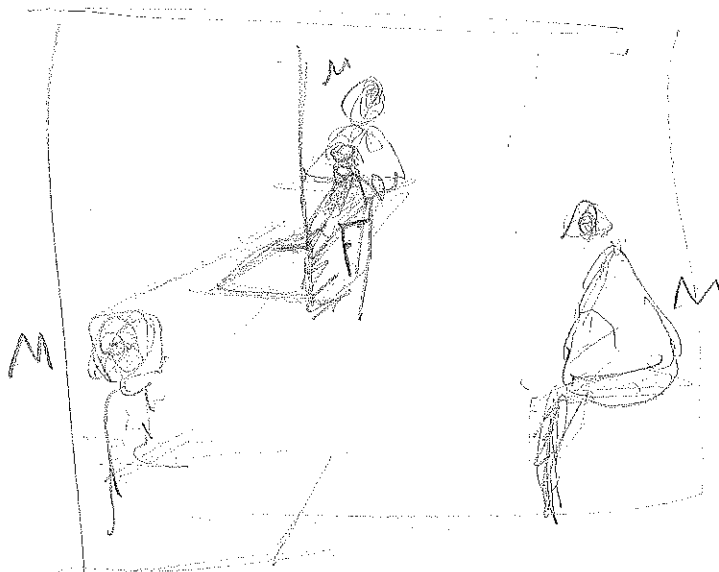
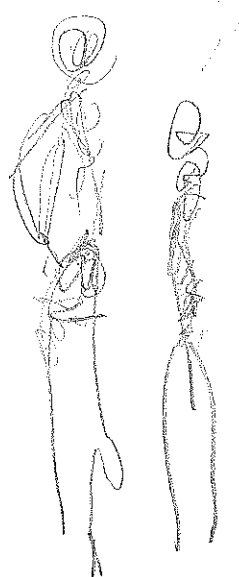
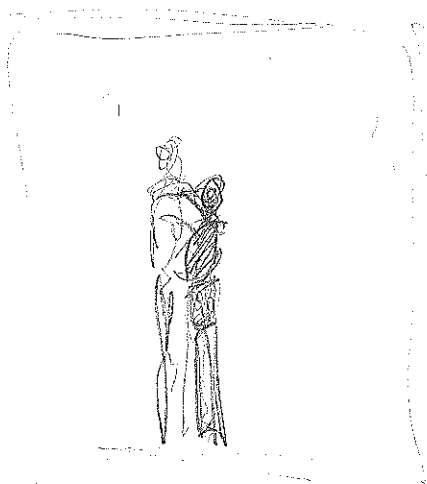
men age 20-30 are walking together mostly wearing same dress code smart + goes with smart funky + funky classic + classic

077382 11329 ;



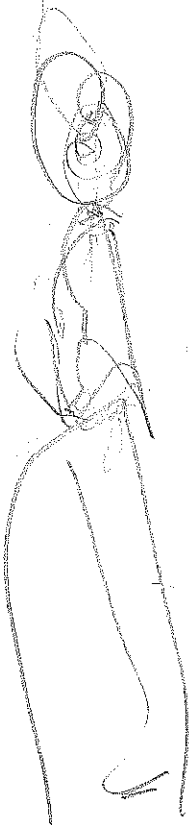
3

gambling  
ZENBI



man ~~came~~ looking at  
her angry  
she went that way  
she was waiting for  
bus

she is  
talking  
waiting  
for  
SB

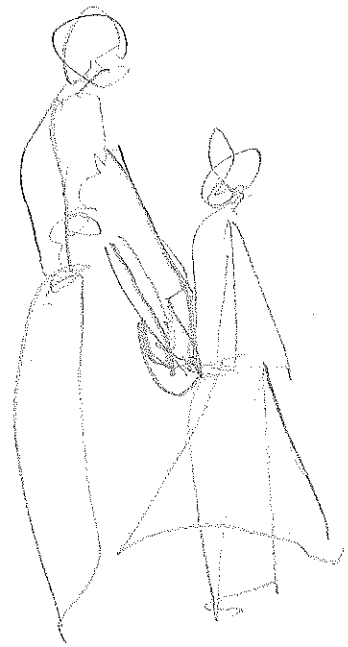


3



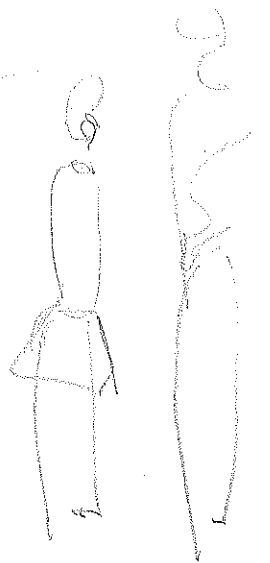
two more  
other couples  
keep their  
hands

two girls  
~~keep~~ take their  
hands and  
hug each other  
while they  
walked

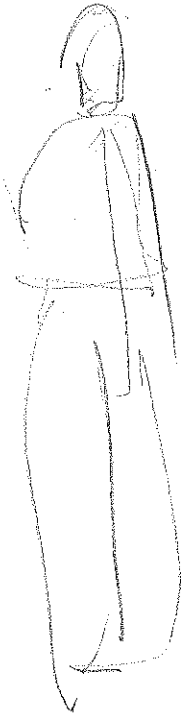


two lovely couple  
take their hands  
and walked  
looking at each other  
sometimes

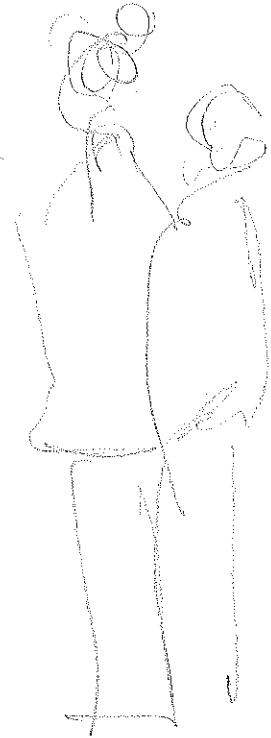
two couple  
argue  
lady was so  
angry



3



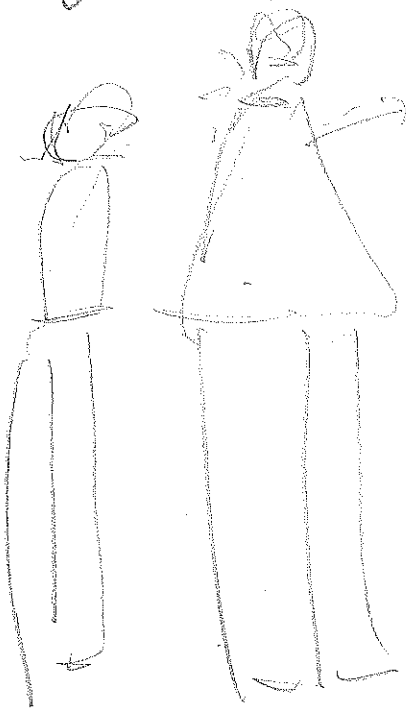
Two guy come  
when they  
see me while  
they <sup>drawing</sup>  
throw out  
their guns



The black guy

ask me  
a question about read  
just ask me and  
read my writings

girl



I couldn't  
understand  
she or  
he



I tried  
to draw  
her  
in front of  
her she  
didn't  
pay attention

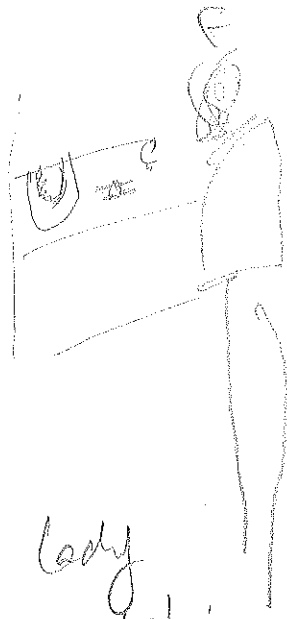


3

Asking  
address



he is  
waiting  
for  
her  
ladies  
first



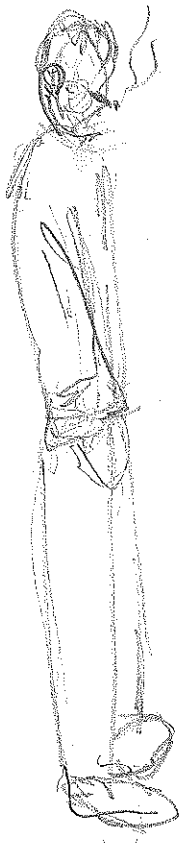
lady  
watching  
jewellaries



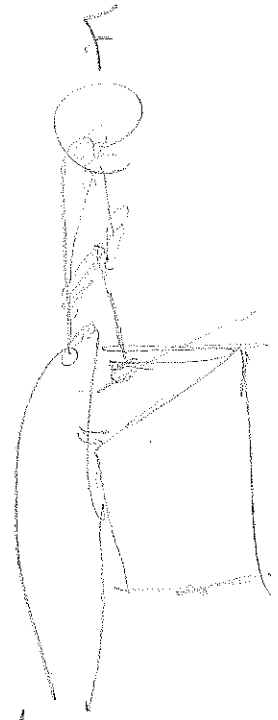
sending  
text

don't  
pay  
attention

3



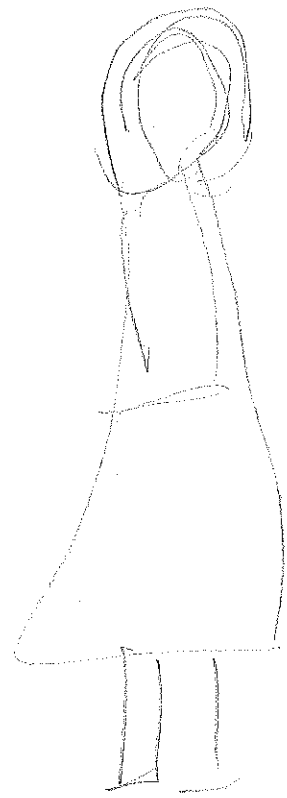
I draw the  
guy  
he recognise  
he was smoking  
but he didn't  
pay attention  
to me  
he looked at me  
he is so nervous  
~~from her words~~  
he spit more  
than 5 times



man and women come  
with the heavy  
languages but  
woman carried  
the languages  
man smoking



young lady  
smoked  
talked  
with phone



African  
lady

3

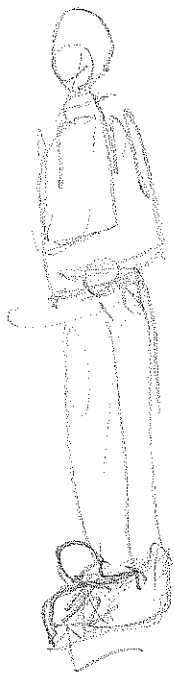


chatting and smoking



girl talking and laughing too loud they were happy

~~draw~~  
While I was drawing the black guy came and watch my drawings



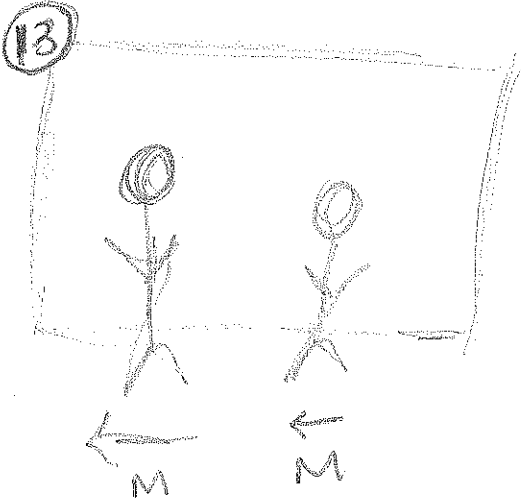
Smoking and chatting



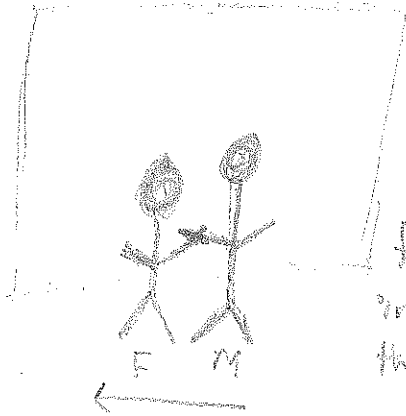
Two ladies ~~draw~~ and ~~not~~ keep their hands so lovely

9

- Number of users
  - not too many.
  -
- Type
  - young & old
- Spatial Relationship
  - when looking at the shop they grouped together.
  -
- duration
  - just a quick look.

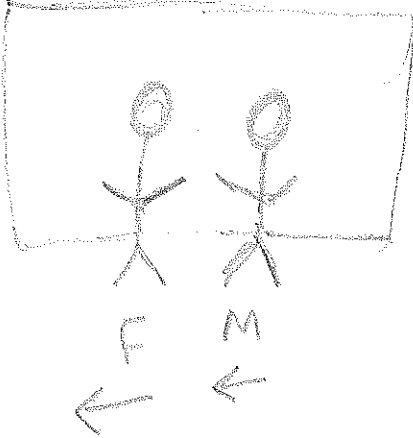


14

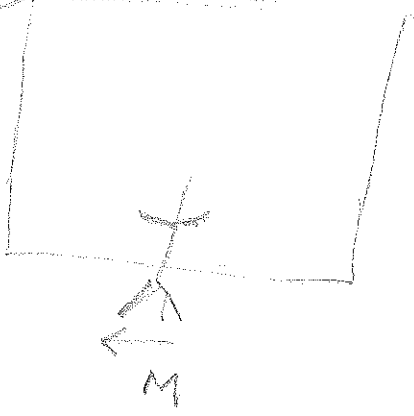


They were  
in their own  
world.  
Female wasn't  
influenced by  
the Jewellery shop.

15



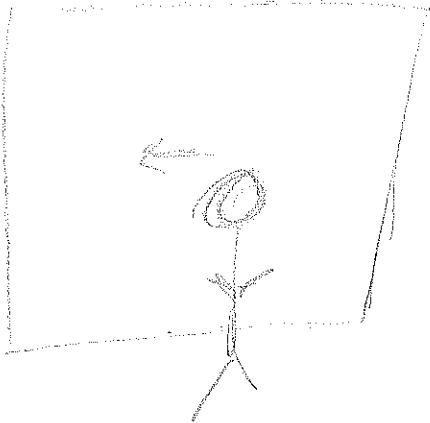
16



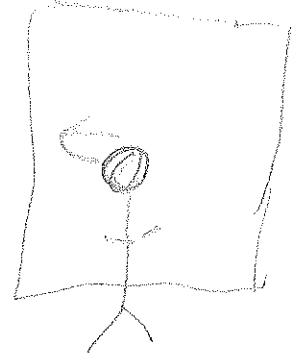
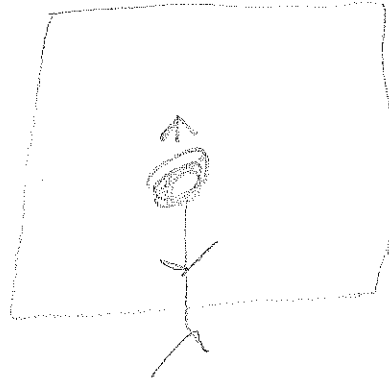
9

↑ looked at the shop  
↘ didn't look

9

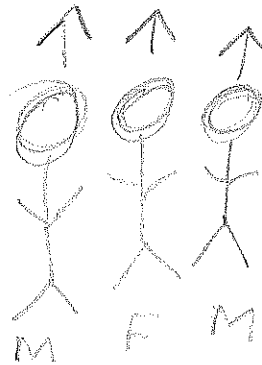
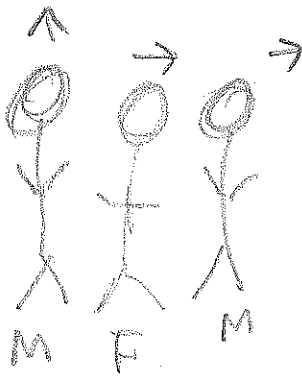


Then,

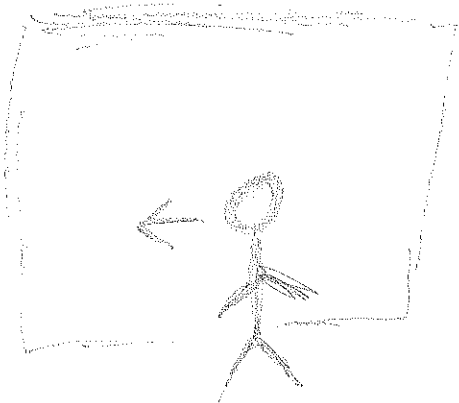


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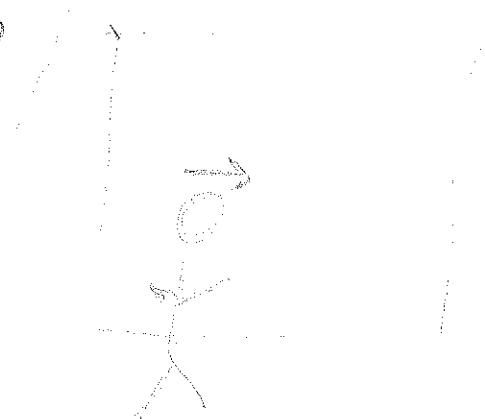
Then,



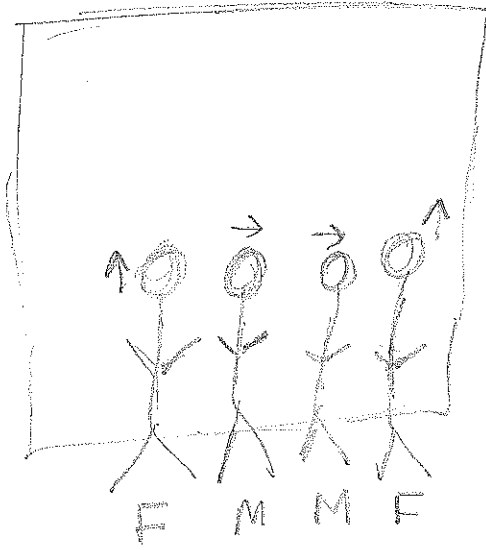
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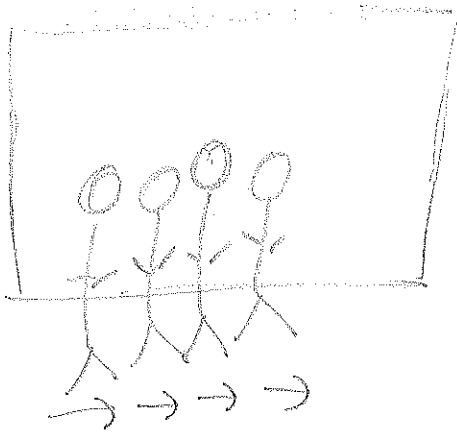
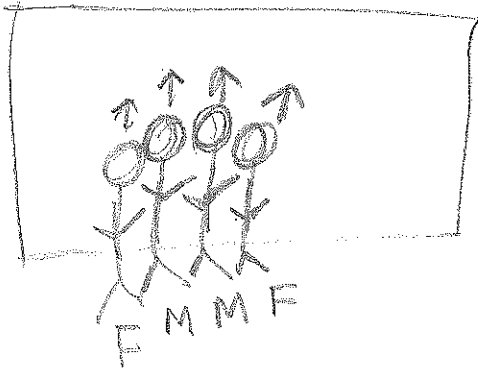
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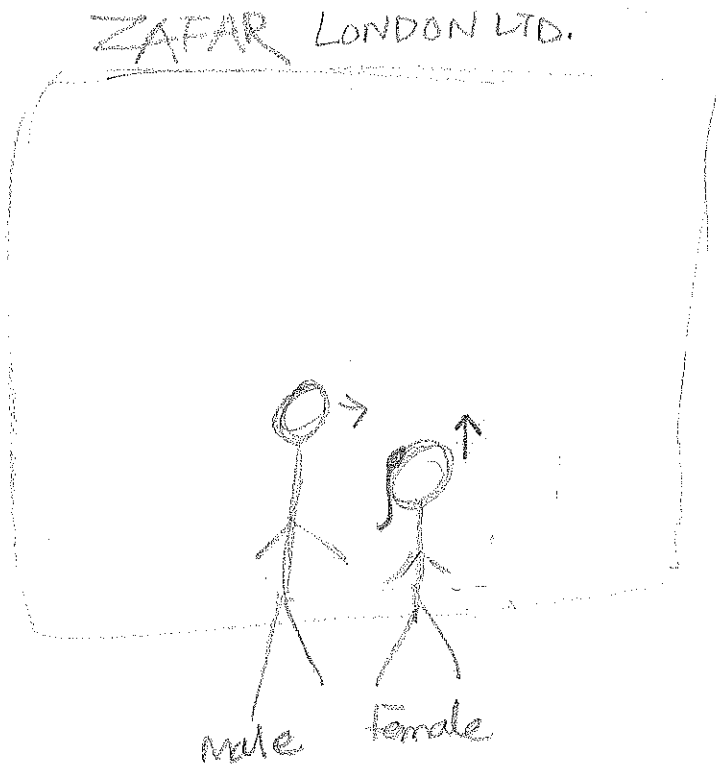
8



Then,



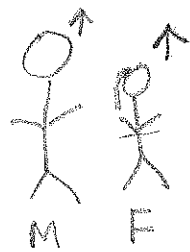
5



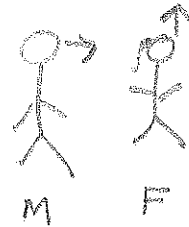
↑ looked at the shop

→ didn't look

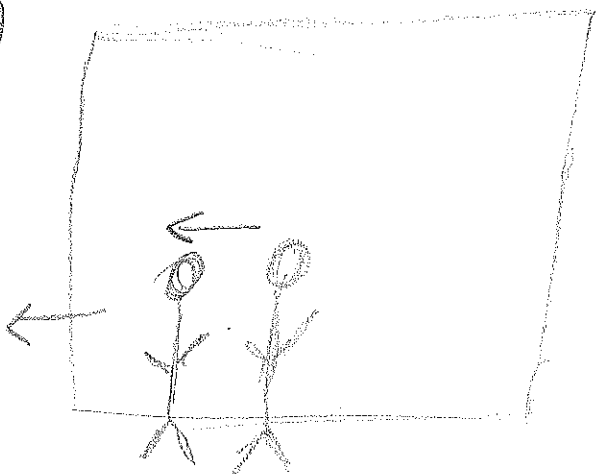
Then,



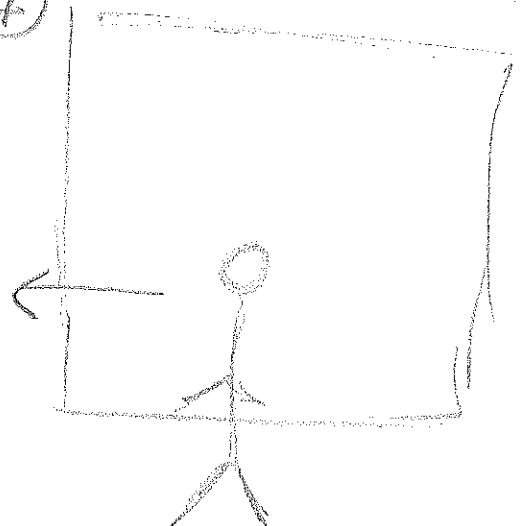
Then,



6



7





SPORT EC

leather coats.

7

~~HAAS~~ warm big coats jeans



not chic  
as the MAC  
ONES.

WARM

couples look  
separately

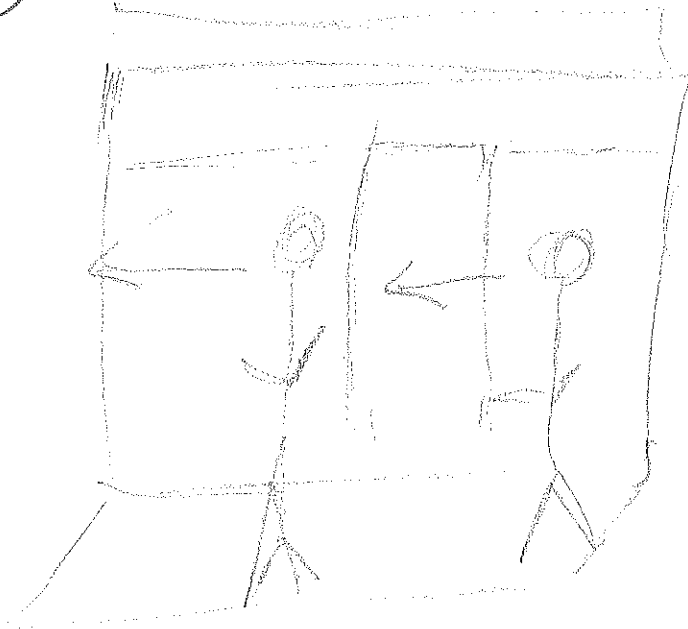


looking at  
the window  
risky shoes

9

ZAFAR LONDON LTD  
Gems, Pearls, Beads & Accessories  
63 Commercial Street.

①

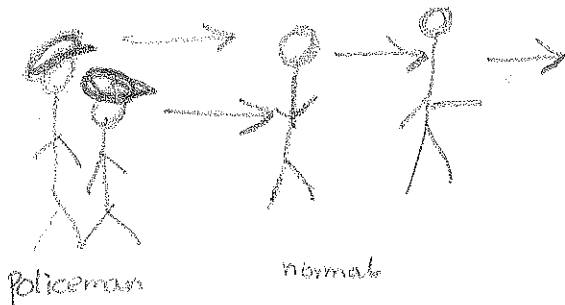


- They just passed the shop  
didn't look at the shop at all.

②



③



④

just gave a  
quick look  
at the shop.

